





# Hope Star

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O Justice, Deliver Thy Herald From False Report!

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## An Object Lesson For Big City Police

FOR a year and a half two detectives have searched for the  
maniac "torso killer" who butchered nine victims in Cleve-  
land between September, 1935, and July, 1937. Peter Merylo  
and Martin Zaleski have not found the mad killer—but they  
have made Cleveland a much safer city to live in and along  
with that they have given an object lesson to other large  
American cities.

You remember the story of the torso killer. It is a story  
to equal the most hideous of all crime stories. Apparently  
working alone and always attacking unknown, friendless  
wayfarers, this madman has struck nine times. That is, the  
police have found nine bodies. There may be more. Always  
the bodies were decapitated. Always they were found in  
lonely, tumble-down sections of the city. There were no clues.  
Merylo and Zaleski were working blind when they started  
on the case.

TH E two detectives have arrested 300 suspicious characters  
around the Kingsbury Run jungletown that is believed to  
be the hangout of the mad killer. Careful checks showed that  
none of the 300 was the murderer. But Merylo and Zaleski  
have gotten other convictions against a third of the 300—  
many of whom were potentially as dangerous as the maniac  
fugitive. They have been responsible for the confinement of  
47 insane persons.

Most of the men convicted were potential murderers.  
Many of them were the worst kind of sex criminals, the crazed  
men whose animal brains conceive inhuman brutalities. And  
all of them were free men, walking the streets of a great city  
because the police just hadn't done the work necessary to get  
them into jails or insane asylums.

Merylo and Zaleski are confident that they will eventu-  
ally get their man, despite the fact that the last body was  
found around nine months ago. But whether they succeed or  
not, the two men have already performed two great services.

First, they have jailed 100 men, most of whom were fully  
capable of and willing to commit murder.

More important, they have called attention to the fact  
that these menaces to society were at large—not because they  
were the story-book type of criminals too clever for the police,  
but simply because the police had never gotten around to the  
detailed searching and day-after-day hammering that was  
needed to round them up.

THE odds are that most large cities have their full share of  
such potential killers, men ready to commit any crime from  
petty burglary to a murderous attack on a woman or child.

Peter Merylo and Martin Zaleski have taught Cleve-  
land and the nation a lesson. It is to be hoped that the lesson  
will be well learned.

## Aimless Daring

MORE than a few statesmen, business leaders and politicians  
ought to be told the story of Al Lastinger, of Lakeland,  
Fla.

Lastinger is an 18-year-old youth who likes to sail—the  
farther the better. He has courage. He has daring. (The two  
are not quite the same thing.)

Young Lastinger set sail from Tampa's harbor a short  
time ago, bound for Italy. He set sail in an 18-foot boat.

Eleven days after his departure he was picked up by an-  
other vessel in the Gulf of Mexico, a considerable distance  
south and west of his point of embarkation. Lastinger was  
only semi-conscious, nearly dead from the effects of exposure  
to the sun.

He told his rescuers later that he had contemplated shoot-  
ing himself, but that something, despite his agonies, had made  
him hold on. He had lost consciousness many times, he said.

Lastinger sailed in the wrong direction. He knew where  
he wanted to go, but he didn't keep his bearings. He thought  
he was heading straight for his original objective, and he  
kept right on heading for some place, but it turned out not to  
be the place he started for at all.

## The Family Doctor

T. M. Reg. U. S. Pat. Off.

By DR. MORRIS FISHBEN  
Editor, Journal of the American Medical Association, and of  
Hygiene, the Health Magazine.

### Thorough Study of Spasm Cause Is Necessary

(No. 409) A spasm is any sudden convulsive contraction of a muscle that occurs without any indication on the part of the person affected. Almost every one has suffered at one time or another with a spasm. For instance, sudden chilling of the body after swimming may bring about a spasm of the muscles. In certain conditions in which there is hardening of the arteries with a diminishing of the circulation to portions of the body there may be sudden involuntary contractions of the muscles in those portions.

Sometimes the contraction of a muscle may be so sudden and severe as actually to bring about pain. If the person will rest for a few minutes or more, he then finds that he is able to walk again, but later another attack may force him to stop again.

In some cases there are serious conditions inside the nervous system which result in spasms that repeat themselves again and again and which go on for so long a time that they actually constitute a definite disease.

Spasms are not to be confused with what are called ticks. These are spasms which occur as a result of a habit. The spasms here considered are instead the result of definite changes in the nerves, muscles and blood supply.

ST. Joseph, common of all

spasms are those affecting the face. This is probably due to the fact that the muscles of the face are easily movable and also due to the fact that they are affected easily by many different emotions or activities.

These spasms of the facial muscles may be sudden and, in fact, pass so quickly that they are like a streak of lightning. Sometimes they may affect only the little muscles around the eyes. Occasionally, however, they may affect the large muscles of the jaw or one entire side of the face.

This type of spasm seldom affects children. It usually begins after the age of 25 and affects women more often than men.

There are so many different causes of these spasms that it is hardly worth while to list them. That fact, however, makes it desirable in each instance to have a sufficiently extensive study of the case so that treatment may be applied to the specific cause.

If the cause can be located in the infection of the teeth, disease of the sinuses or some growth affecting the bones or nerves of the face, it can be eliminated. If, however, it can not be located easily, it is still possible to bring about relief by the use of various drugs which tend to lessen the sensitivity.

It is possible also by surgical opera-

## We'd Like to Bat Out a Little Ultimatum, Too

### LISTEN, YOU LUGS—

THE TREES ARE BURSTING INTO BLOOM AND THE BIRDS ARE BEGINNING TO SING AND THE FLOWERS ARE STARTING TO COME UP AND WE'RE GETTING INTO SOME NICE WEATHER NOW— AND FOR THE NEXT FEW MONTHS YOU GUYS ARE GOING TO CRAWL UNDER SOME ROCKS AND PIPE DOWN OR ELSE!

SIGNED Joe. People.

THE WORLD, SPRING, 1938



## RAISING A FAMILY

By Olive Roberts Barton

### Imaginary Persons Are Real to Child—They Help Build Up the Youngster's Ego

(No. 54) Yesterday we spent some time on imagination and the child's love of pretense, his pride in being someone or

something else, and his made-up tales about things that never happen. Today, let mothers think that I have missed a point that is worrying them, let me hurry to mention it. Does your little boy or girl see people who are not there? Do they talk to other children or to invisible group-ups with the queerest names? Is there a "Tut-tut" for instance, who has to have a

place set for her at the table beside Freddy? Or a "Mrs. Lollucette," who comes to call on Sally? Perhaps Jackie will ask you to give a cake to the nice elephant he has invited to your party. Maybe it is only a bunny, or a nice little dog, he has undertaken to create out of his imagination. But so often there is someone, or something, very real to this child of ours.

Child Is "Boss"

It is a phase, and will pass. My advice is to take the inventor quite seriously and let his interest wane when it will. And it will. Be kind and co-operative when asked to serve tea to "Jumbo."

As for reasons, there are many. I think we know how, pretty well, why little children make up play-company.

## LOVE LAUGHS AT THE DOCTOR

by ELINORE COWAN STONE

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CAST OF CHARACTERS  
CONSTANCE MATTHEW—heroine, the stand-in.  
DEREK MANTHON—an artist who lived money first.  
HILDEGARDE THORVALD—Derek's painted her portrait.  
DR. ROGERS—he met his most difficult case.

Yesterday, slowly Constance and Derek are breaking from each other. And then one day they suggest that they go for a gallop together into the mountains.

CHAPTER XXI  
[N] response to Hilda's suggestion Derek was on his feet at once with one of his most winsome smiles—the perfect guest, eager to oblige his hostess. But the glance he flashed at Constance was triumphant.

Constance said, her voice sweetly regretful, "It would be lovely, Hilda. But I have a letter I must write for the next mail. Perhaps I shouldn't ride this morning, either."

Derek's smile set into a mold not quite so winsome as at first; his face went red and then white. "Sorry," he said stiffly. "But there's some work in the studio I probably ought to attend to, anyhow."

Hildegard Thorvald glanced from one to the other in a kind of amused exasperation, shrugged slightly, and said to the maid at her elbow, "You may tell Miguel to take the horses back, Rosita."

"I won't have him handed to me on a platter, Constance thought. How delighted he was to have it all made so easy for him! . . . That's the trouble with Derek: he's too willing to get things the easy way. . . . But I needn't have been so snug."

A few minutes later she was pidden in the library, indulging in a few remorseful tears when Mark Rogers came in.

"Well, is this the way you write letters?" he asked, lifting a quizzical eyebrow. Then at sight of her tempestuous face, he added with an unaccustomed gentleness, "Anything the matter?"

"It's my nose," Constance said between tears and a wicked impulse to startle him for once.

"Your—what?" . . . Definitely she had his attention now.

"My nose. Perhaps you haven't noticed, but I've just cut it off—to spite my face. And it's beginning to hurt."

"Humph!" he said musingly. He sat down on the edge of a table, his hands in his pockets, and looked at her with a curious brooding behind his steady brown gaze.

"It was necessary," Constance told him, "for my general well-being. I'm there something in the Bible about plucking things out?"

. . . Doctor Rogers, how did you

feel the first time you performed a major operation?"

"Feel?" he repeated absently. "Oh—sick as the devil. Lost my dinner, as a matter of fact."

He continued to watch her thoughtfully for a moment, his hands in his pockets, whistling gently to himself.

FINALLY he went on, "The trouble with operations is that so often people only imagine they're necessary. I had a patient once who was sure she had something growing inside of her. She insisted she'd had it for years. I was sure after I examined her that she didn't have any growth—or much of anything else wrong. Finally it leaked out that when she was a child, she'd swallowed a peach seed, and some fool had told her it would grow. She hadn't been conscious of recalling the incident for years; but somewhere in that subconscious region we call the subconscious, the idea of growth had persisted. As soon as she realized what was behind her symptoms, the pain stopped. . . . Pains," he finished, arching one eyebrow at her, "are tricky things. They even hang around sometimes long after the real trouble is healed. . . . You've got to have more than a pain before it's wise to operate."

"I wonder," Constance stood very still, remembering a great many aspects of her feeling toward Derek for the past weeks. . . . A few months ago, Derek had been to her a radiant young god who could do no wrong. Now—there was really nothing left but pain?

Mark Rogers got up from the table and stood, looking down at her for a moment gravely, as if he were going to say something more. Then he smiled a way little smile, shook his head, and turned to go.

Well, anyhow, she thought, that's the first time for weeks that he's really looked at me as if he saw me.

She watched him go down the corridor with a sense of loneliness she was at a loss to account for. But somehow the brief talk had rested and steadied her, as she had sometimes been steadied by a walk in a bracing wind.

He is something like a fresh wind, she thought. He ruffles you up a bit sometimes; but when he gets behind and pushes, he certainly helps.

. . . .

EIGHT weeks had passed, and still George Thorvald continued to ask for Constance; and his father and sister appeared to

take it for granted that she would not leave so long as he needed her.

It had all been easier after those first weeks. Derek was absorbed in the portrait to the exclusion of all other interests—as he always was in his work when it was going well. And the portrait was going well now.

Constance was glad. Since the success of that portrait was the thing Derek seemed to want most, she wanted him to have that. Hildegard's attitude toward him seemed to have changed. Instead of treating him as she had seemed to at first, with just the degree of hospitable solicitude she might have accorded to any chance guest, she began to spend hours with him in the studio even when she was not posing for him. Sometimes she sang to him while he worked, accompanying herself on the piano she had moved to the studio for him—the strange, barbaric songs she loved so much.

After the first eight weeks, George Thorvald's recovery began to be as rapid as it had been slow before. Constance was puzzled and sometimes a little embarrassed to find him watching her with a strange expression in his pain-hollowed eyes. Several times since the day when he seemed about to say something but despaired of a suitable beginning. Once or twice she had caught the nurses watching them with covert speculation.

One day, when she was chatting outside the door of the sickroom with Miss Wilcox, Dr. Rogers came up with a cheerful, "Well, how's the patient this morning?"

"Well, Doctor," Miss Wilcox answered, "he's reached the stage when they always fall in love with the nurse. . . . Only," she finished, with a sidelong glance at Constance, "I have a premonition that my nose is going to be out of joint this time."

Dr. Rogers said after an instant in which he looked not entirely pleased, "But I understood that that aspect of the case was all pretty much taken care of in the beginning."

"Oh, yes?" said Miss Wilcox on a faintly rising inflection as she turned away.

The next day, while Constance was reading aloud to the patient, as she often did now, with what she considered one of her outstanding impersonations of Miss Wynne as the sympathetic nurse, George Thorvald interrupted her in the midst of a sentence.

"There's something I've been going to say to you for a long time," he began abruptly. "You might as well hear it now, because I can't go on this way any longer."

(To Be Continued)

## Political

### Announcements

The Star is authorized to announce the following as candidates subject to the action of the Hempstead county Democratic primary election Tuesday, August 9, 1938.

For Sheriff & Collector  
REGINALD BEARDEN

For Prosecuting Attorney  
Eight Judicial District  
DICK HUIE

For Tax Assessor  
C. COOK

For County & Probate Clerk  
FRANK J. HILL

For State Senator  
Ninth District  
JAMES H. PILKINTON

often in preference to real ones of flesh and blood.

If you have noticed, these legendary figures are always "kind." Moreover, they are treated with the greatest courtesy by their small hosts. Thus they answer two purposes, to begin with, one being that these wrath people receive, without criticism, or talk, all the attention lavished upon them.

"Mrs. Lollucette" presents an admiring audience to the small mind that creates her. "Tut-tut" never answers back, and is in entire sympathy with anything his inventor does or says. Thus they bolster up ego in the child who needs it so much, and allow him, or her, to expand prodigiously without one word of dissent.

There is more. The lone child is more likely to invent company than the one too busy with real playfellows, although it does not follow that the more occupied child will skip this weaving. In fact, he may do it all the more if his chums are unkind or patronizing, or the family bothers him too much. If he cannot find happiness in company that exists, he will search elsewhere, in his mind, at least, for soothing friends who don't exist.

Don't Scoff, Dad

Fathers usually call such goings-on the bunk. Please don't, daddy. Children are so easily hurt through their dream children. Be nice to the elephant, or the Tut-tut. Take them by the hand, or the trunk, and put on your best manners. You are allaying yourself to the child's mood, thereby, and you will not lose. The respect for your good judgment will remain long after the imaginary guest has bowed himself out into the limbo from whence he came.

Children are "Boss"

It is a phase, and will pass. My advice is to take the inventor quite seriously and let his interest wane when it will. And it will. Be kind and co-operative when asked to serve tea to "Jumbo."

As for reasons, there are many. I think we know how, pretty well, why little children make up play-company.

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## FLAPPER FANNY

By Sylvia



"It's spring, Chuck! The time for birds—an beautiful flowers—an—BASEBALL!"

## Paul Harrison in Hollywood

### How Hollywood Receives One High in Music World

HOLLYWOOD The plush carpets, to see the sound laboratory. One of the things he wants to do while in Hollywood is get Walt Disney to hear another of his modern compositions, "Peter the Wolf," which the



# Society

**Mrs. Sid Henry** Telephone 321

Now poets will begin their singing of spring, to April's lovely opening buds, and all the world shall know how leaves unfold, how naked trees and vines possess themselves of wardrobes; how designs are wrought in bloom where lately lay the snow. Certain as spring the metered lines will flow: Poets will tell again the age-old signs. Poets will sing as year on treading year Their songs have sung when violets changed the trail And sun rode lower in the cloud-flecked sky. Beauty and love their theme: no gloom, no tear. No futile word. But oh, the tender tale So often has been told, I shall not try.

The Young Mothers' Circle, First Methodist church will meet at the church parlors, Monday afternoon at 2:30 o'clock.

Circle No. 2 of the W. M. S. First Methodist church will meet at 3 o'clock Monday afternoon at the home of Mrs. J. O. Milam, with Mrs. Don Smith and other home folks.

Miss Josephine Thompson of Henderson State Teachers College, Arkadelphia, is spending the week-end with her parents, Mr. and Mrs. Emory Thompson.

The Woman's Missionary Society of First Christian church will hold its April meeting at 3 o'clock Monday afternoon at the home of Mrs. V. A. Hammonds, North Main street, with

# NEWS CHURCHES

**First Presbyterian**  
Thos Brewster, Minister

Sunday School 9:45 a. m.  
Communion of the Lord's supper and morning worship at 10:45 o'clock.  
Vesper service 5 p. m.  
Senior Young Peoples group 5 p. m.  
Executive Board of Women's Auxiliary Monday 3 p. m.  
Mid-Week services Wednesday, 7:30 p. m.  
You are cordially invited to participate in these church activities.

Mrs. Ada Swicegood as joint hostess.

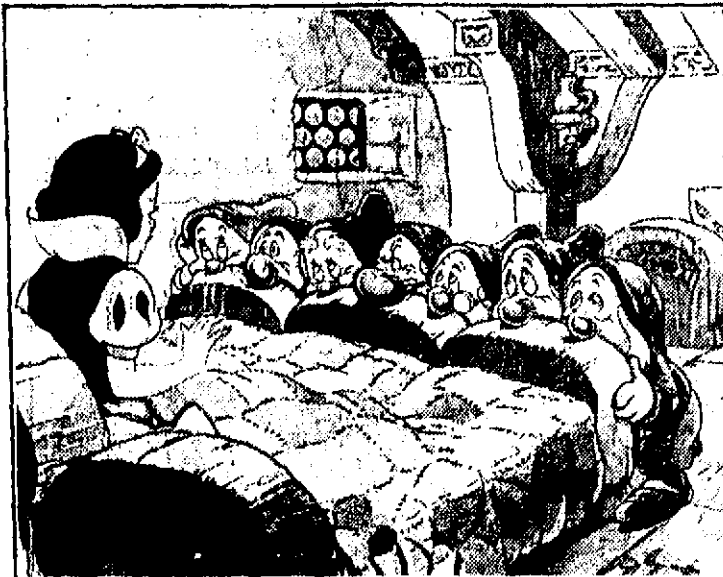
Circle No. 4 W. M. S., First Methodist church will hold its April meeting at 3 o'clock Monday afternoon at the home of Mrs. C. D. Lester, North Louisiana street.

The executive board of the First Presbyterian church will meet at 3 p. m. Monday afternoon at the church.

Mr. and Mrs. M. D. Hannah and daughter, Mary Margaret, of Shreveport, La., and Mrs. Hannah's mother, Mrs. McGowan, will arrive Saturday for a week-end visit with Mr. and Mrs. Frank Ward in this city.

Circle No. 1, First Methodist church, will meet at 3 p. m. Monday at the home of Mrs. J. O. Milam, with Mrs. Garrett Story as associate hostess, Mrs. Ed Stuart, leader.

# "Snow White" at Saenger



The scene in Walt Disney's full-length feature production, "Snow White and the Seven Dwarfs," as the dwarfs find Snow White occupying all of their beds in the cottage where she has taken refuge from the wicked Queen who wants to take her life. There is a riot of fun and music in his picture at the Saenger for three days starting Sunday with a matinee every day.

Those seeing Walt Disney's first feature-length animation, "Snow White and the Seven Dwarfs," will find that, but for a few minor changes, the story clings closely to the Grimm's story tale beloved of their childhood.

Because of the demands of the motion picture medium, and also because Disney likes to eliminate the gruesome element as much as possible in his productions, the Princess Snow White does not have to suffer so much at the hands of her wicked Queen in his Technicolor musical drama of her adventures.

In the original tale, Snow White almost died of being laced too tightly by the bad Queen, and of having a poisoned comb run through her hair.

# Washington

Mr. and Mrs. Vernon Schooley of Hope were the Sunday guests of Mr. and Mrs. O. A. Williams.

Miss Ella Gold made a business trip to Texarkana Saturday.

Mrs. W. I. Stroud and Mrs. Lucille Carriag were Hope visitors on Sunday afternoon.

Mrs. Joe Wilson and children of Columbus spent the week end with Mr. and Mrs. R. L. Levins.

Mrs. Pink Horton made a business trip to Texarkana Wednesday.

M. C. Parsons went to Hope on business Monday.

Rev. and Mrs. Troy V. Wheeler and family and Mr. and Mrs. Wells of Prescott were guests of Mrs. W. H. Pruitt and Mrs. Gertrude Bailey on Thursday. The Rev. Mr. Wheeler is a former pastor of the Washington Baptist church.

Rev. W. H. Stingley filled his appointment at Mosses Baptist church in Nevada county Sunday.

Miss Fannie Jane Elmore of Brinkley arrived home Tuesday night to attend the bedside of her father, Rev. W. E. Elmore, who is seriously ill in a Hope hospital.

Friends of Mrs. Daphne Lacy will regret to know of her illness this week at the home of her daughter, Mrs. Paul Rowe.

Mrs. Reginald Bearden, Mrs. W. I. Stroud and Mrs. Jim Bearden of Hope were Texarkana visitors Thursday.

Mr. and Mrs. Buddy Bowden of Hope visited Mrs. Earl Bruce Sunday afternoon.

Mrs. Belle Norwood of Route Two celebrated her 79th birthday with a dinner party at her home Friday, March 25. Guests were Rev. and Mrs. C. L. Williams, Mr. and Mrs. J. A. Wilson, Miss Bessie Trimble, Mr. and Mrs. Alma Norwood and three sons, Mrs. Will Norwood, of Paris, Texas, Miss Kate Norwood, Jim and Fred Norwood.

Friends of Rev. W. E. Elmore wish for him a speedy recovery from an operation which he underwent Saturday afternoon at Josephine hospital in Hope.

Mr. and Mrs. Keely McDonald and two daughters, Marie and Cora Mae, were Sunday guests of Lee McDonald at the hotel and attended the joint birthday dinner of Mr. McDonald and Mrs. M. W. Ward and Mrs. Evelyn Hubbard.

The Hall family who have lived on the farm of Mrs. Cora Epps on the Hope road, moved Monday at England, Ark.

Lorenza Tate has accepted the position of night clerk at the Hotel Barlow in Hope, and began work Monday.

A. P. Delony made a business trip to Hope Monday.

Mrs. Adolf Wendling of Shreveport and Mrs. Ed Brown of Hope were Thursday guests of Mrs. Bailey and Mrs. Pruitt.

Earl Bruce of Hope spent the week end here with Mrs. Bruce, who is visiting her parents, Mr. and Mrs. J. R. Page.

Miss Mary Levins was the overnight guest of her sister, Mrs. John James in Hope Friday.

# THEATERS



Although the picture was made in Hollywood, you'll hear real East River noises when Samuel Goldwyn's production of "Dead End" begins a two day engagement at the New Theater Sunday, with Sylvia Sidney and Joel McCrea sharing stellar honors.

Goldwyn sent a sound crew all the way to New York to get a sound track of the boat whistles on the East River, where the film based on the Broadway stage hit by Sidney Kingsley takes place, because every harbor sings a different tune. The boats in the East River are mostly tugs and barges and their whistles sound altogether different from those heard on the North River, nearby, where there are huge liners and freighters as well.

Humphrey Bogart, Wendy Barrie, Claire Trevor and Allen Jenkins and the Dead End kids from the original New York stage cast are also prominently featured in this dramatic story, depicting 24 hours in the lives of a handful of people on a city street at the river's edge, where fashionable apartments rub shoulders with the squalid tenements of the slums.

Lillian Hellman wrote the screenplay and William Wyler handled the megaphone. The production is released through United Artists.

To speak with a pleasant voice, you must give full and correct value to the vowels. A theatrical producer states that of 300 girls interviewed, he found only two that could say "no" properly.

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# RIALTO

**A MYSTERY-THRILLER! A SWELL ROMANCE!**  
Match wits with Arsene Lupin...and a G-Man...to solve a double-murder...and a grand love-tangle...and Entertainment as you love it!

**ARSENE LUPIN Returns**  
WITH MELVYN DOUGLAS VIRGINIA BRUCE WARREN WILLIAM JOHN HOLLIDAY NAT PENDLETON

**NEW TODAY**  
**GENE AULTRY**  
IN  
**The Old Barn Dance**  
WITH SMILEY BURNETTE  
No. 2 "ZORRO" DIES  
Our Gang and 2 Novelties  
**SUN. & MON.**  
DRAMA TORN FROM LIFE!  
DAVE...torn between love and longing.  
DIGNA...fighting for happiness!  
BABY FACE...gangster, convict, killer.  
SAMUEL GOLDWYN Presents  
**DEAD END**  
Starring SYLVIA SIDNEY JOEL MCCREA  
with HUMPHREY BOGART  
From the record-run stage triumph

# Spanish Revolt Is

(Continued from Page One)

up a friendship with him, Riviera publicly declared that whatever were March's past sins, he was now serving the nation patriotically. He got the tobacco monopoly renewed and extended by Riviera. He acquired a great bank in Palma. He blossomed out as the owner of various industries. He owned two newspapers in Madrid. He built a hospital in Majorca in honor "of our charitable and benevolent queen." He was elected to the Cortes. The picturesque business magnate, gangster and smuggler was moving about in high society.

When the revolution against Alfonso came Lerroux and March were members of the Cortes. They were both expelled as being "morally incompatible" with the Cortes. The government investigated the tobacco monopolies and arrested March. But in due time March's old friend, Lerroux, turned up as a member of the republican cabinet and for a brief space as prime minister. The ex-boss of the red-light district of Barcelona as prime minister? March himself was released.

Then came the Popular Front government in 1935 and of course Juan March and Lerroux took refuge in Portugal. In 1936 news reached Madrid that Gil Robles, leader of the clerical and landowning groups, was in France. He was in fact conferring with March. March's wealth has been variously estimated at from 500 to 500 million pesetas. Of course no one really knows, but he is reputed the richest man in Spain. And Robles was arranging with him for the financing of Franco's fascist uprising. The funds for starting that perilous enterprise came from the tobacco smuggler.

In Spain big business is not very big. The nation is still an agricultural country. Its rich men are mostly large landowners. Its banks remain in the possession of aristocratic families and various religious orders. But they are all small banks compared with our own. The fastest drive in Spain, therefore, is supported by the landowners, the aristocrats and the religious organizations. There are 24 million people in Spain and 51 per cent of all the land belongs to 50,000 great landowners. Another 35 per cent belongs to about 700,000 farmers who exploit peasant labor at from 25 to 70 cents a day.

The industries struggling to grow are more or less owned by large landowners and the clergy and this mixture of modern capitalism and medieval feudalism has put the national economy out of joint.

The revolution of the fascists is, of course, the struggle of these landowning groups, the clergy and the few large-scale operators like Juan March to control the government, which is essential to their well-being.

Obviously Juan March, however rich, could not finance a war operation like General Franco's. Besides, his financial resources are seriously crippled by the popular front. What he did was to finance its launching, after which it has been supported by landowners and certain religious organizations and of course by Italy and Germany.

# Warning to Criminals! Kissing the Girl Friend After Crime Leaves Clue



Melvyn Douglas, Virginia Bruce, Warren William in "Arsene Lupin Returns"

"Crime does not pay" in these days of the scientific detective, especially if the bandit kisses his girl friends after a crime—

If he smokes a certain brand of cigarettes.

If he walks around the room where the crime was committed.

Even if he wears gloves to avoid fingerprints.

Such are the drastic limitations being placed on criminals today, due to the rapid advance of scientific crime detection laboratories.

The most modern instruments and procedures of metropolitan police departments were made available for scenes in "Arsene Lupin Returns," under personal supervision of E. C. Williams, leading ballistics expert on the Pacific Coast. The picture is currently being shown at the Rialto theater for three days.

Instruments that can match a smudge

# Cities May Fight

(Continued from Page One)

that from 90 to 100 per cent of the persons in their vicinity were in favor of the law. Several expressed the belief the fee was repealed "by politicians trying to obtain votes in the next election."

The only mayor who said he was not interested in the proposed litigation was E. C. Seibert of Texarkana. He said that even should the repeal set aside, the law would be nullified by the next regular session and litigation would be throwing good money after bad. He also said that Monday night's storm destroyed Texarkana's testing lane. It was insured, he added, and Texarkana probably is out of the testing station business for good.

The Little Rock municipal testing station closed yesterday and all employees were suspended. Although the station had a revenue of about \$9,000 during its operation, equipment was bought on a rental basis and has not been paid for entirely. Equipment cost approximately \$3,500. Employees' salaries and operating expenses, including remainder of the rental cost, leaves the city about \$1,000 "in the red" City Collector Roy Beard estimated.

Between 50 and 60 thousand persons depend on fishing for their livelihood in Hull, England's greatest fishing port.

# 'Reorganization Is'

(Continued from Page One)

people left in the House of Representatives. But when they go to hold their caucuses in January, 1939, it won't take a room bigger than a phone booth.

A vote against the bill, he said, would be "a vote of lack of confidence in the great leader of our party," President Roosevelt.

Sees Nation Incensed

The reorganization bill brought Representative O'Connor (Dem., N. Y.), who is chairman of the Rules Committee, is one of the three most powerful members of the house, into open revolt against the administration. Popular with the membership and always applauded when he speaks, he won a tremendous ovation with an address delivered just before that of Rayburn.

"I am not afraid of a dictatorship in this country," he said. "I believe our great president was sincere when he said last midnight that he had no desire to be a dictator. Knowing him as I do, and from our close political and personal relations, I know he never entertained the idea.

"The fact is there hasn't gone to be no dictator in this country, not as long as some of us have a voice and two strong hands. The fact is, nevertheless, that our people are inflamed almost to the point of revolution—and I use my words guardedly—at the thought

# Toy Factory in China Planned by Japanese

PEKIN, North China (AP)—The brightly colored Japanese toys sold all over the world may soon be made in China of Chinese cotton.

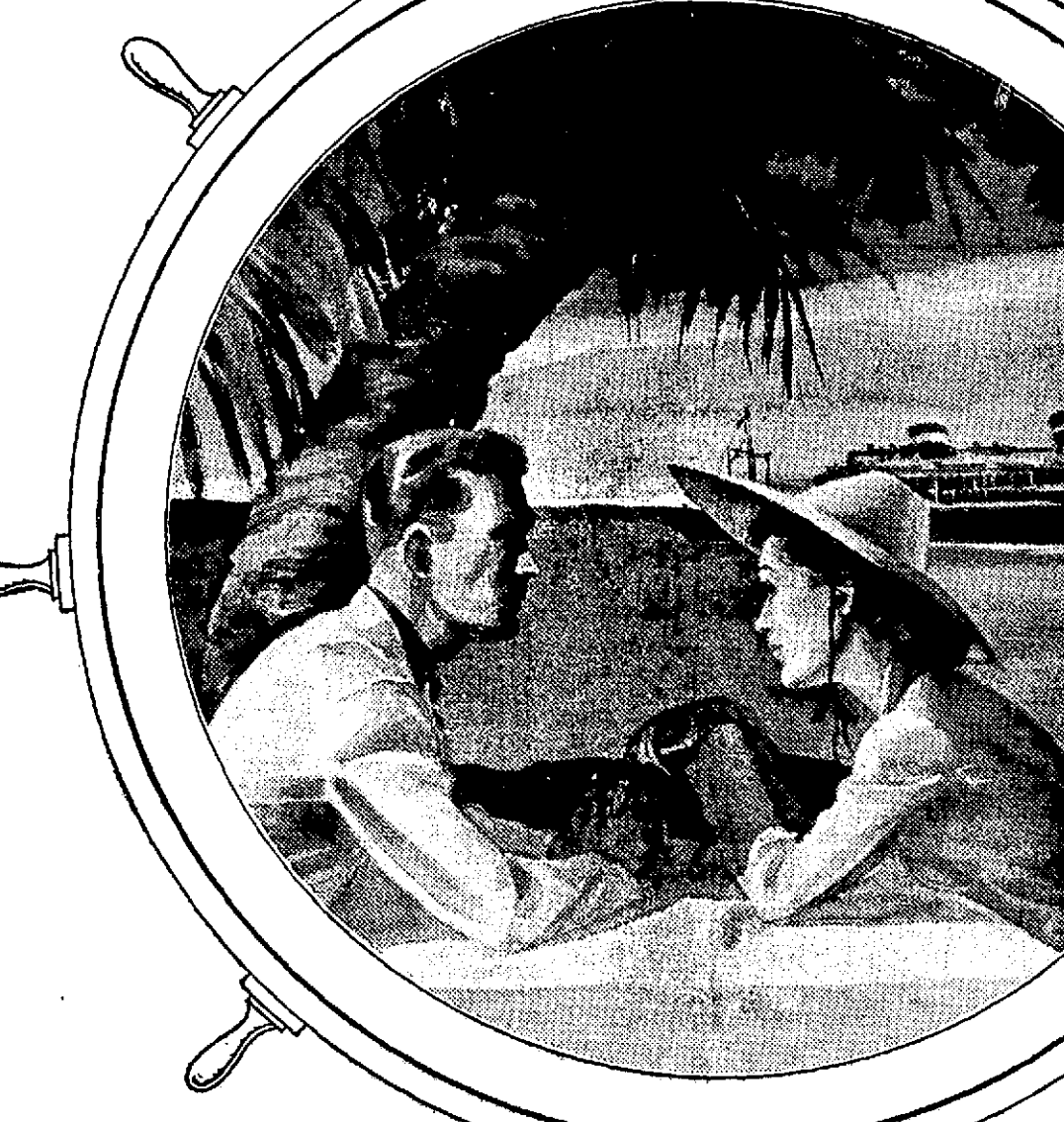
A celluloid company is rushing plans to complete a million dollar factory in Tientsin, North China port, which will extract cellulose from the cotton raised in this country.

This cotton is short and coarse, unfit for most textile purposes but good for manufacturing explosives, rayon, celluloid and other cellulose products.

The new factory is expected to be completed by next autumn.

Practically one-fourth of all moves made by an average sleeper are attributed to hunger.

# Climb Aboard for Easter Cruise



Story of Strange Adventure,  
Dark Intrigue and Love in the Tropics

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**Snow White AND THE SEVEN DWARFS**  
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Added Paramount News "Hall's Holiday"

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Rates are for continuous insertions only.  
In making word count, disregard classification name such as "For Rent," "For Sale," etc.—this is free. But each initial or name, or complete telephone number, counts as a full word. For example:  
**FOR RENT**—Three-room modern furnished apartment, with garage, close in, bargain. J. V. Blank, phone 5998.  
Total, 15 words, at 2c word, 30c for one time; at 3 1/2c word, 50c for three times, etc.

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Hempstead Mattress Shop. Let us do your mattress work at home with your inspection. One day service. Call Paul Cobb 68831.  
The Ideal Furniture Store 230 Hazel street, sells buys, and trades furniture. See us before buying for bargains. E. M. Frisby, Manager. 25-26-27

**For Sale**  
**FOR SALE**—New crop sorghum syrup. Every can guaranteed. 55 cents per gallon. Hope Star, 31-201-dh

**For Rent**  
**FOR RENT**—Nice furnished apartment. Close in. Phone 5 or 562. 30-31c  
**FOR RENT**—Four-room furnished apartment, private bath and garage. 402 South Pine street. Mrs. W. R. Chandler. 31-61c  
**FOR RENT**—Small house, 25 acres pasture, two miles south of Hope. A. A. Rogers. 2-11p

**Wanted**  
**WANTED**—Shoes to repair. Parson and Lawson Shoe Shop. We call for and deliver. Phone 699. 5-30c

**Lost**  
**LOST, STRAYED OR STOLEN**—Small, brown-colored bull pup, 26 months old. Reward. Ladd Miller. Phone 798. 30-31c

Machine Wins in Kansas City



A big smile was easy for Big Tom Pendegast, top, after his Democratic machine proved again that it is one of the most powerful political organizations in America by re-electing Bryce B. Smith, lower photo, as mayor of Kansas City. By a majority of 40,000 votes, the Pendegast machine bowled over the Coalition party born in the wave of reform following the 1936 vote scandals in the Missouri city.

The Peruvian Central Railway, from Callao to Huanayo, is the highest standard gauge railroad in the world and at one point reaches an altitude of 15,665 feet—nearly three miles.

Today's Answers to CRANIUM CRACKERS

Questions on Page One

1. Allegory is a direction used in musical scores, while goulash, borsch and hasenpfeffer are food dishes.
2. A condor is a large South American bird, while claret, sautee and sherry are varieties of wine.
3. Purlon is a verb meaning to steel, while portmanteau, T-bone and surloin are different cuts of steak.
4. Alcatraz is a U. S. prison, while Amherst, Stanford and Tulane are American colleges.
5. Hela was the Norse goddess of the dead, while Colbert, Shearer and Dietrich are the last names of famous movie actresses.

Bard of Avon

**HORIZONTAL**

1. Pictured English playwright
10. Bull
11. Climbing plant
12. Queer
13. 100 years
15. Measure of area
16. Color
17. Each
18. He was a brilliant
20. Branch
21. Arranged in files
23. The tip
25. Hill slopes
30. English name of a famous young lovers
33. Ash
34. Thing
35. Natural steel of a plant
37. Eye
38. Ham
40. Street car
42. Trust of

**Answer to Previous Puzzle**

**1. Shakespeare**  
2. Ox  
3. Ivy  
4. Queer  
5. Centennial  
6. Square  
7. Purple  
8. Each  
9. He was a brilliant  
10. Branch  
11. Arranged in files  
12. The tip  
13. Hill slopes  
14. English name of a famous young lovers  
15. Ash  
16. Thing  
17. Natural steel of a plant  
18. Eye  
19. Ham  
20. Street car  
21. Trust of

**Crossword Puzzle**

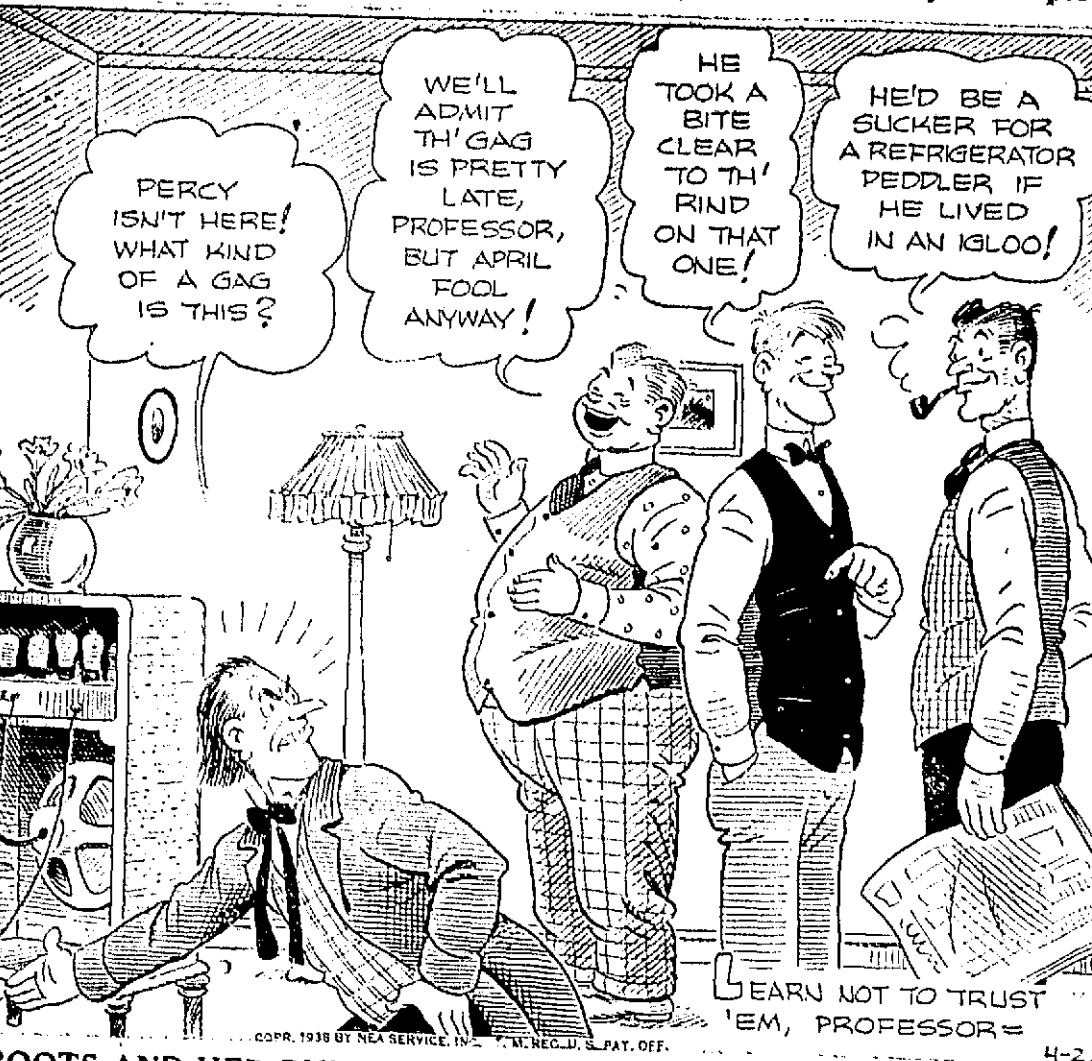
**Across**

1. Pictured English playwright
10. Bull
11. Climbing plant
12. Queer
13. 100 years
15. Measure of area
16. Color
17. Each
18. He was a brilliant
20. Branch
21. Arranged in files
23. The tip
25. Hill slopes
30. English name of a famous young lovers
33. Ash
34. Thing
35. Natural steel of a plant
37. Eye
38. Ham
40. Street car
42. Trust of

**Down**

1. Pictured English playwright
10. Bull
11. Climbing plant
12. Queer
13. 100 years
15. Measure of area
16. Color
17. Each
18. He was a brilliant
20. Branch
21. Arranged in files
23. The tip
25. Hill slopes
30. English name of a famous young lovers
33. Ash
34. Thing
35. Natural steel of a plant
37. Eye
38. Ham
40. Street car
42. Trust of

OUR BOARDING HOUSE . . . . . with . . . . . Major Hoople



OUT OUR WAY



ROOTS AND HER BUDDIES

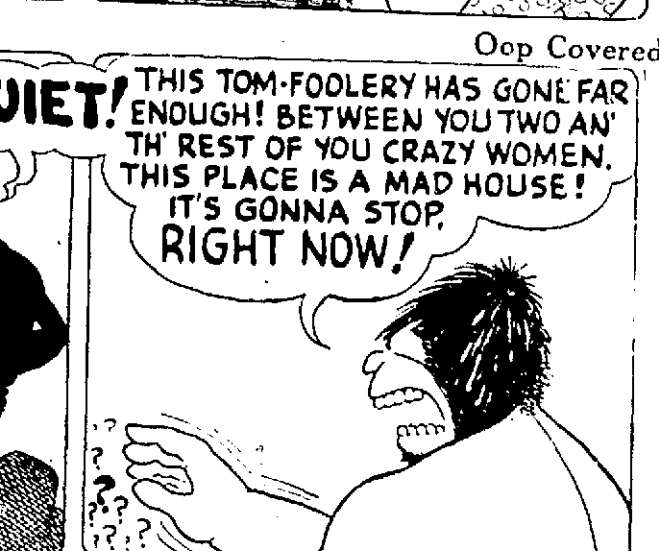


You Don't Say!



By HAMLIN

ALLEY OOP

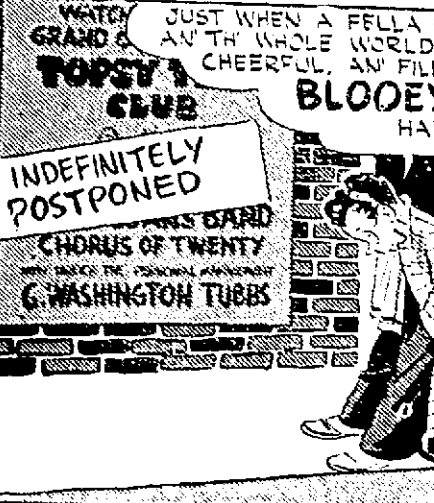


Oop Covered Too Much Territory



By MARTIN

WASH TUBBS

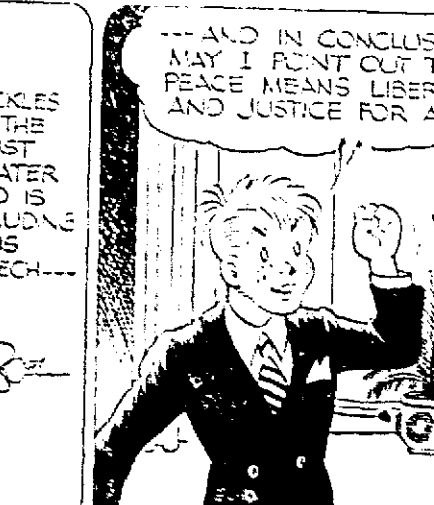


Slick Is Right

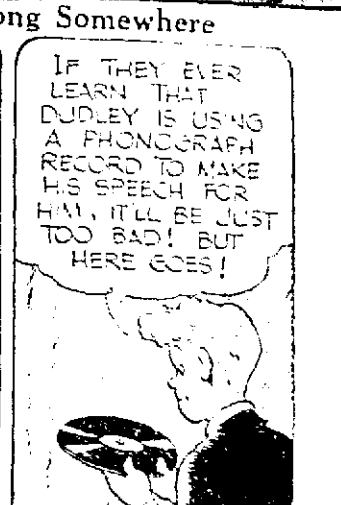


By CRANE

FRECKLES AND HIS FRIENDS



Something Wrong Somewhere



By THOMPSON AND COLL

MYRA NORTH, SPECIAL NURSE



Magic?



By BLOSSER